

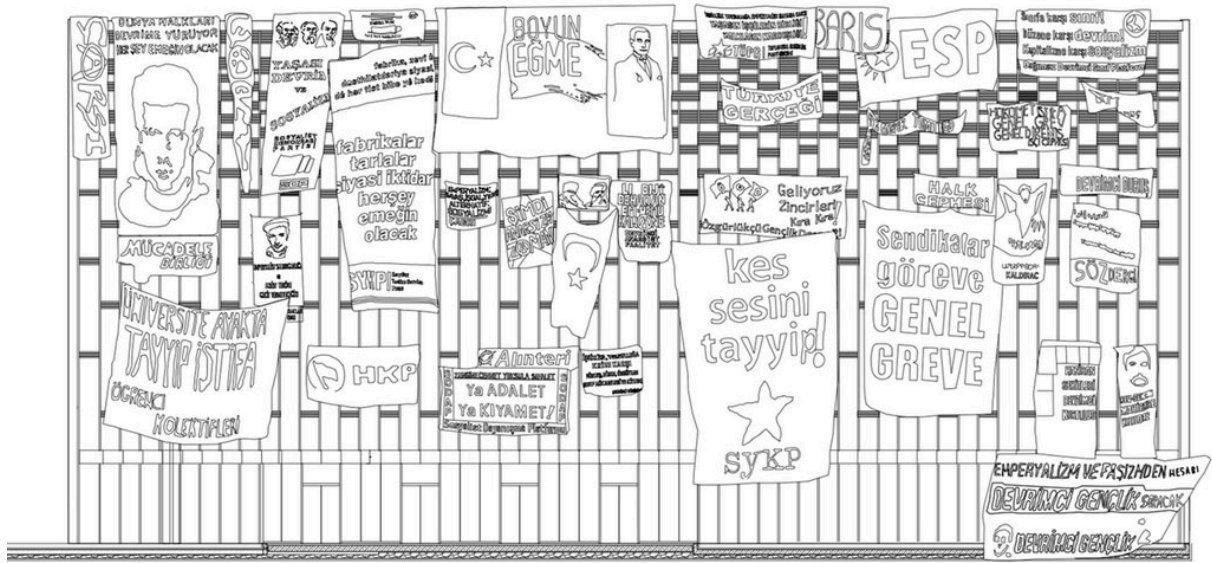
Organising Discourse Open Lecture

H. Cenk Dereli (TR)

Time: Thursday 5 November 2015, 5 PM

Venue: Konstfack, Seminar room S2

LM Ericssons väg 14, Stockholm. T-bana: Telefonplan



Occupy Gezi Architecture, documentation of temporary structures by Herkes İcin Mimarlık

In the ninth lecture/presentation within the 2015 Organising Discourse Open Lectures series Istanbul based architect Hassan Cenk Dereli presents how an architecture organisation is formed to address present social problems in Turkey.

Herkes İcin Mimarlık (Architecture For All)

Herkes İcin Mimarlık (Architecture For All) is a non-profit and independent architecture organization based in Istanbul devoted to offering architectural solutions to social problems in today's Turkey and beyond and promoting participatory design process in architecture education.

Herkes İcin Mimarlık was founded in 2011 and today it has more than 100 members from various disciplines. Since its

foundation, Herkes İçin Mimarlık realizes its projects within a network formed mostly by students from design and architecture faculties in Turkey. With the idea to provide democratic and collaborative design processes between architects, urban designers, and citizens, the organization engages with the economic, political and social dynamics of the places where it works and aims to create sustainable communities through implementation of its designs.

As a multi-disciplinary platform Herkes İçin Mimarlık re-imagines the structure and scope of architectural processes. It focuses on creative ways to raise awareness about social challenges and mobilize communities in the pursuit of a social change. The organisation operates in both urban and rural contexts. With its projects, the organization leads volunteers in workshops that advocate environmentally responsible design as well as micro-economic development.



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Some examples of projects are: The Taksim projects 'Taksim Gezi Park Festival', 2012; 'Occupy Gezi Architectures', 2013; 'What is happening in Taksim, Abandoned Rural Schools Projects 'Memory Timeline', 2013; Çaka Workshop, 2012; 'Ödemiş Design and Construction Workshop' 2014, and 'Beyoğlu Movie

Theater', communication and renovation design of a legendary movie theater in Istanbul, 2013; 'Disobedience Archive', Exhibition Design, 2013; 'Young Architects Program Competition, an experiment on how to hack architecture competitions processes, 2015; 'Curious Cat School Landscape Design', landscape design and construction projects by involving the student and the teacher of an elementary school, 2015.

www.herkesicinmimarlik.org

H. Cenk Dereli is an Istanbul based architect and a PhD Candidate in Architecture (Istanbul Technical University) working with urban politics and proactive design ideas. His personal creative productions define a practice that span from radio production, music, design research to events organization. He is also one of the members and project coordinators of probono architecture practice Herkes İçin Mimarlık Derneği (Architecture For All Association) and founder and manager of the design practice NOBON.

Organising Discourse is an independent postgraduate course at Konstfack, exploring and developing platforms for discourse within the crafts, design and architecture. It aims to support and invigorate the development of new conceptual and physical spaces for presentation and display, meetings, discussions and debate, research and modes of production, etc. Within the crafts, design and architecture, it focuses on experimental, investigative and critical practices. Course leader is Magnus Ericson, project coordinator, curator and guest teacher at Konstfack, University College of Art, Crafts and Design.