

EVENTS // PERFORMANCES

12.02.

FRIDAY // 18:00-20:00

"ACTIVATIONS"

Nefeli Ikonomou
Darío Barreto Damas
Aleksandar Georgiev

Welcome, welcome, welcome!
Open bar/Waves of Activations
Mingling/ Crising/Collapsing/
Be with us for two hours where parts
of activations will emerge

15.02.

MONDAY // 17:45-18:45

"REPTILE PRACTICE"

Transmitter: Aleksandar Georgiev

Reptile Practice is proposal for collective engagement in a form of happening. It's a practice that have been explored a lot from the artist in contexts which would activate the mode of coexistence.

This practice propose space for exploring the diversity of systems that will take place during the event, it self.
Will be spacial cube, welcome agreement, wine and space to shift.

15.02.

MONDAY // 19:00-20:00



"PROTEST BODY" // NEON

Aleksandar Georgiev
Zhana Pencheva
Irena Tzvetanova

Happening Choreography AS lecture performance - "Protesting Body / Celebrating Body " This Happening / Choreography / Lecture / Performance, we - Zhana, Irena and Ace, want to offer a choreographed perspective in which we will be aimlessly talking about the protesting body as celebrating body. We like to use aimlessness as an area in which there is potential for projection of endless lines of interpretation and experiences. All this will happen because our super power is collective knowledge and "YES" approach: Yes, we will deal with Burlesque yes, we will flirt, yes, we will have lipstick yes, we will look each other's bodies, yes we will shape dance Yes, we will hear what you are protesting for yes, we will celebrate our bodies till collapsing!

17.02.

WEDNESDAY // 18:45-19:15



“INEXTRICABLY INTERTWINED”

Nefeli Ikonomou

It is entangled, it is landscapes of panic gradually reversed, transversed and twisted. Crises arising in the belly, the stomach, the fingers, in the floor and back into the room. Imaginative bodies finding spaces and sculpturing their response in accumulating demands. A lot of threads and threa(t)ding.

The actions negotiated in this piece were taken from a questionnaire that different artists replied in the practising sessions (Practising For Crisis Art Initiatives) in different residencies. A dialogue of ungraspable inscriptions.

17.02.

WEDNESDAY // 19:30-20:00



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“SYMPHONIA”

Darío Barreto Damas

The show starts. Sweat glitter and fantasy around. Wet color and magic fairies. Pink welcome to all.

18.02.

THURSDAY // 17:00-17:30



“NARRATIVES OF CRISING BODIES”

Lecture performance – collective contribution // Moderator: Nefeli Ikonomou

What is the representation of the bodies in crisis? How is grief manifested, circulated, and depicted? What are the empathetic activations through the media representation of collapsing situations? How do you read pain in another body?

21.02

SUNDAY // 15:00-16:00



“INDOMADOR”

Quim Giron

In Indomador, Quim discovers his animal instinct transforming the stage into an animalarium. A story that shows the uncontrollable force and connects us to our deepest animality. Transgenic bodies, handstands, acrobatics with heels, spoon in the nose, rooster fight, ritual dances.



WORKSHOPS

13+20.02.

SATURDAYS // 14:00-16:00



“BREAKING THINGS”

Yes! In this workshop we will break things. And we will break things together. For two hours we will stay with the objects we picked to break, we will spend time with them and all together, we will break them and then find a way to relate with the re-organized forms of the broken objects (repair, re-difine, re-invent)! Let’s break it down.

OBS!! Bring one object (up until moderate size) that you want to break. Something that you have, or that you just picked in the way and you would like to break!

14.02.

SUNDAY // 13:00-15:00



“LGBTQ (Let Go And Be Terrible Quotes)”

LGBTQ is an art umbrella for the protection of everything that is considered “terrible” art within some existing setting. In this workshop we will discuss projects (own and others) that have gotten bad critiques, that have been rejected subsequently for funds, or haven’t been executed for practical or other reasons. Please bring your ideas and projects that you have in the “basement” of your mind and where never executed. We will talk about them, analyze the different settings/conditions and search for alternatives. In LGBTQ we will also talk about external agents awarding the titles “terrible” e.g. institutions, galleries, and we will reflect on these judging processes.

EXHIBITIONS

Opening hours of the exhibition hall

Friday 12th of February, 17.00-20.00

Saturdays, Sundays 13 -14/2 and 20 -21/2,

plus Tuesday 16/2 and Friday 19/2 : kl 12.00-16.00

Monday, Wednesday, Thursday: 15, 17, 18/2: kl. 13.00-20.00



“WHERE THE WAVE BROKE”

//Danae Economou

is a documentary project about youth culture in two countries of the European Union that are affected by the financial crisis: Greece is currently experiencing the worst possible aftermath of the crisis, whereas Ireland is appearing to overcome it; a fact that manifests itself in the different ways people from the two countries react to the social transformations following the recession. However, such contrast overlooks the nuances of underlying realities and the possibility of commonality. This body of work sets out to explore those nuances, the reality behind that apparent contrast, the effects of the same crisis on the

younger generations of two countries that may differ in the details of their experiences, but share the deep feeling and anxieties that those experiences elicit.

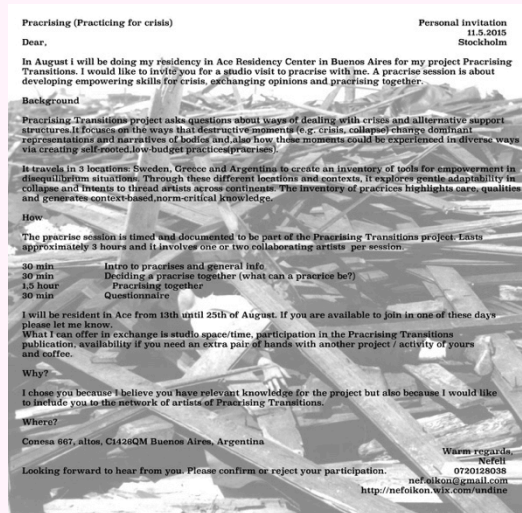
“COLLAPSE UNFOLDING”

//Mikael Kristiansen

Is an exhibition of origami structures inspired by Nefeli Ikonomou's research on the unexpected shapes of crisis. In origami, a "collapse" is the procedure of bringing a flat sheet of paper which has been prefolded into a structure which can be shaped into a representational model. The exhibition consists of pieces of unfinished and failed folds, partly collapsed, partly unfolded, to give a look into the intricate geometry and hidden mathematics of the paper."

“THE MUSEUM OF CRISIS”

//Nefeli Ikonomidou and contributors



Instead of searching for the refined, this Museum collects stories and objects related to how different people experience crises in different trajectories and points of their lives.

All the unique objects that managed to assist a situation, or signify it and all the stories emerging from different people's contributions.

The entries come from different people answering two questions:

-Have you ever helped a person or group of people or yourself in situation of crisis?

-Describe two objects that you have that you connect in some way with (or describe) crisis.

If you have personal insights, stories or objects please reply to the questionnaire in the Wip Konsthall and contribute to this unique and intimate exhibition.

FILM SCREENINGS

17.02.

WEDNESDAY // 17:00-17:20



“KRISDOKUMENT, En överlevnadsguide”, Elisabeth Marjanovic Cronvall, Marta Dauliute

Recipe for fascism: half of a generation out of work, doctors who are forced to choose who they shall help, an unraveling social safety net, the common being sold for discount prices while a collective debt is placed on an entire population. *In Document on Crisis- A Survival Guide*, the directors ask people they meet in Greece to make a list of their impressions of the Euro crisis.

Producers: Elisabeth Marjanovic Cronvall and Marta Dauliute

Year: 2015,

Runtime: 15 min

18.02.

THURSDAY // 16:00-17:00



“SUFFERING BODY”

Kalliopi Koutsou, Elli Avraam-Repa

The body moves to express an emotion, a desire, an idea, to make a statement. What is happening when the “body” suffers? The suffering body finds its own ways to move, think and react, by creating a specific context, which can also be viewed as a ritual. When does this a ritual become an obsession? The suffering body is used as a metaphor for feelings and ideas, as a result of disease, wounds, acts of injury, torture or self-torture directly or indirectly. European Society includes and affects the suffering body in all ways (politically, economically, socially, culturally). Finally how does the suffering body finds its place in this society?