

## **Organising Discourse final presentation/examination**

14 - 15 January 2016

This last meeting is the final presentation and examination for your Organising Discourse projects.

For this you shall prepare for an oral as well as written presentation of your project, including background, process and outcome, conclusion and possible future developments. You may use any media you like (images, film, sound, objects etc.). Prepare for 20 minutes presentation and 20 minutes for Q&A and comments.

I will ask you all to prepare and send your written presentation to me before 12 January.

Also please inform me if you aren't available all time and if you need to schedule your presentation before.

Guest critic will be artist and designer Bettina Schwalm.

The assessment will be based on your proposal and formally also on the 'Intended learning outcomes'. Informally it is about the *actual* learning outcomes and therefore the process of the projects is as important as the actual result and failures perhaps as important as success.

For those of you who have not already developed your platform fully or as a completed project (which may not be your intention) you may present it's present condition and future development (all in relation to your project proposal).

If someone has not been able to finalize their projects in relation to this or simply has failed to reach the intended goal, another future assessment is possible and can be scheduled.

For formal matters on this please see the Course Description: <http://www.konstfack.se/PageFiles/19968/COURSE%20DESCRIPTION.pdf>

### Schedule

Thursday 14 January (FFAR, Ringvägen 141)

9 - 12, 3 presentations

13 - 16, 3 presentations

Friday 15 January:  
10 - 12, 2 presentations  
13 - 16, 3 presentations  
summary  
dinner

Dinner

As to celebrate the examination and the end of this course I would like to propose that we gather for a meal on Friday late afternoon/evening.

If everyone brings one dish of your choice (and why not based on the group's wonderful geographical and cultural mix - interpretations free) we can have a wonderful meal. Please also bring something to drink, sweets etc. as you prefer.

Since we will be at FFAR cooking and heating possibilities are limited - perhaps we can plan together on day one.

**Bettins Schwalm** is an artist, designer, forger and explorer living and working in different places and Stockholm. She holds a BA degree in Design of the Libera Università di Bolzano Italy, a MA degree in Experience Design from Konstfack Stockholm Sweden and spent some time at ENSCI in Paris France. Currently she works as a researcher, lecturer and explorer of human behaviour in different projects and experiments in academic and corporate contexts. Deeply rooted in an interdisciplinary approach she raises critical questions as much as proposes alternatives. She is dealing with the present and possible futures on a micro or systemic level, communicating the abstract concept of future possibilities through experience and narrative structures.  
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